

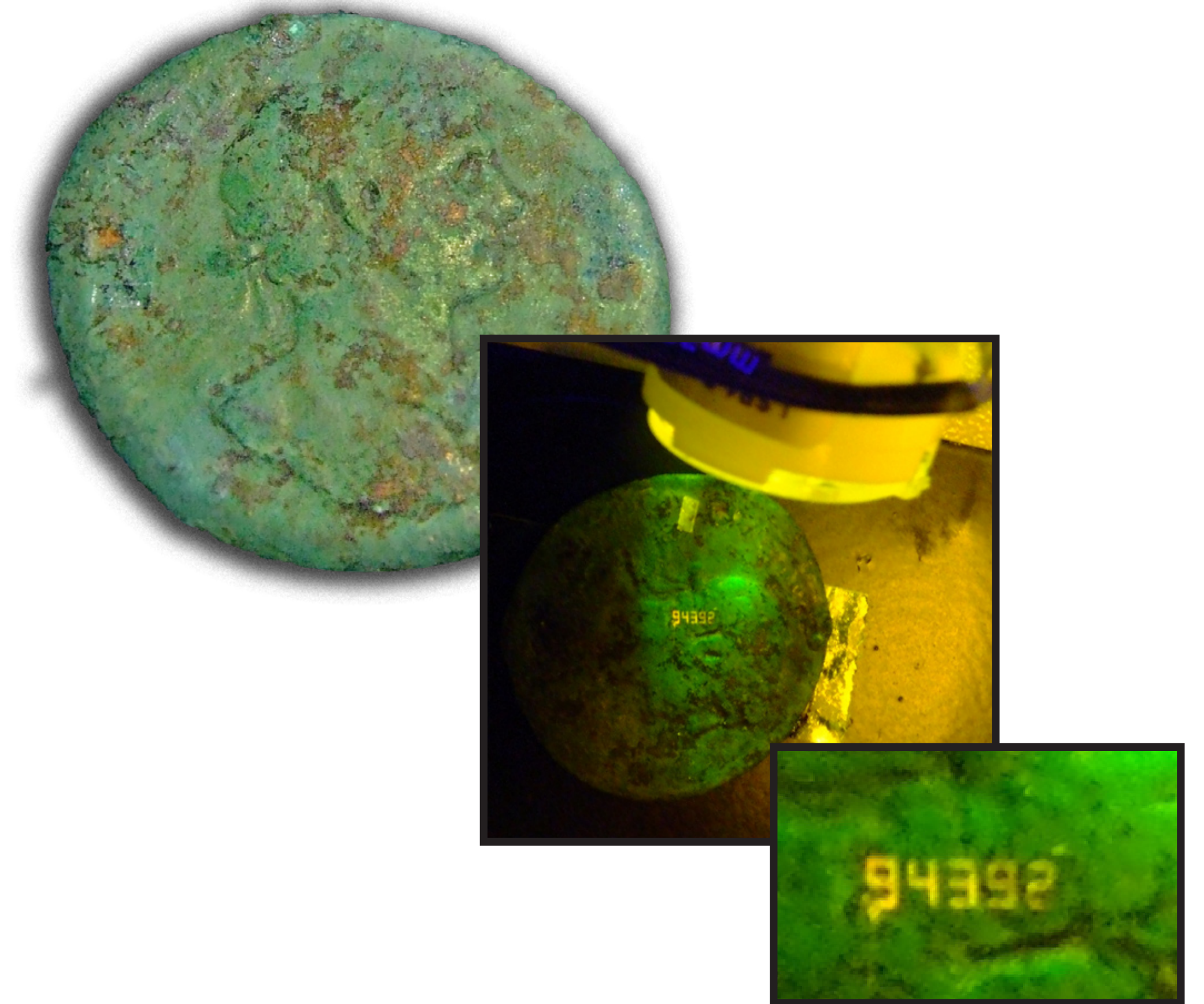
A new technology for anticounterfeiting of art works

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We developed an innovative system of marking art works with invisible codes. These can be applied either directly to the object or to any tag that can be inserted in the art work.



The codes are absolutely invisible and so they can be applied also to objects that have to be exposed to the public, e.g. to ancient coins, where it is difficult to apply traditional anticounterfeiting tags.

Roman Age coin protected with invisible code exposed to sun light (upper image) and UV light (middle image) In the lower image it is highlighted the code observed in UV light.



The word ELETTRA at nanometric size

The technology has been developed at the Elettra Synchrotron Radiation Center, Trieste, Italy in collaboration with the national institutions devoted to the cultural heritage conservations.

Different level of security can be adopted by making the codes wide down to the nanometric size by using synchrotron radiation.

It has been tested in the second half of 2007 at two international art exhibitions located in Italy and Slovenia.

